

Trumpet Region XXXIII Audition Music

Revised 7/25/17

SET C

1.

$\text{♩} = 60 - 75$

1. Musical score for exercise 1, measures 1-24. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 60-75 quarter notes per minute. The score is written on a single treble clef staff. It begins with a red bracket on the first measure. The dynamics are marked as *mp* (measures 1-6), *mf* (measures 7-12), *f* (measures 13-18), and *mp* (measures 19-24). Performance instructions include *poco a poco cresc.* (measures 9-12), *a tempo* (measures 13-18), and *rit.* (measures 21-23). The piece concludes with a double bar line in measure 24.

2.

$\text{♩} = 104 - 120$

2. Musical score for exercise 2, measures 1-24. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 104-120 quarter notes per minute. The score is written on a single treble clef staff. It begins with a red bracket on the first measure. The dynamics are marked as *f* (measures 1-12), *mp* (measures 13-16), and *f* (measures 17-24). The piece concludes with a double bar line in measure 24.